

Radical Cities Across Latin America In Search Of A

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[An Environmental History of Latin America](#) Shawn William Miller 2007-08-27 A narration of the mutually mortal historical contest between humans and nature in Latin America. Covering a period that begins with Amerindian civilizations and concludes in the region's present urban agglomerations, the work offers an original synthesis of the current scholarship on Latin America's environmental history and argues that tropical nature played a central role in shaping the region's historical development. Human attitudes, populations, and appetites, from Aztec cannibalism to more contemporary forms of conspicuous consumption, figure prominently in the story. However, characters such as hookworms, whales, hurricanes, bananas, dirt, butterflies, guano, and fungi make more than cameo appearances. Recent scholarship has overturned many of our egocentric assumptions about humanity's role in history. Seeing Latin America's environmental past from the perspective of many centuries illustrates that human civilizations, ancient and modern, have been simultaneously more powerful and more vulnerable than previously thought.

Little Bee Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

A Radical Faith Eileen Markey 2016-11-08 On a hot and dusty December day in 1980, the bodies of four American women—three of them Catholic nuns—were pulled from a hastily dug grave in a field outside San Salvador. They had been murdered two nights before by the US-trained El Salvadoran military. News of the killing shocked the American public and set off a decade of debate over Cold War policy in Latin America. The women themselves became symbols and martyrs, shorn of context and background. In *A Radical Faith*, journalist Eileen Markey breathes life back into one of these women, Sister Maura Clarke. Who was this woman in the dirt? What led her to this vicious death so far from home? Maura was raised in a tight-knit Irish immigrant community in Queens, New York, during World War II. She became a missionary as a means to a life outside her small, orderly world and by the 1970s was organizing and marching for liberation alongside the poor of Nicaragua and El Salvador. Maura's story offers a window into the evolution of postwar Catholicism: from an inward-looking, protective institution in the 1950s to a community of people grappling with what it meant to live with purpose in a shockingly violent world. At its heart, *A Radical Faith* is an intimate portrait of one woman's spiritual and political transformation and her courageous devotion to justice.

[The Economic Development of Latin America in the Twentieth Century](#) André A. Hofman 2000 Hofman, a researcher with the Chile-based Economic Commission for Latin America and the Caribbean, uses growth accounting methods and previously unavailable long-term series data to assess the economic performance of the region during the century from a comparative and historical perspective. In particular he compares Latin American economies to those of advanced capitalist economies, to newly industrialized economies, and to Spain and Portugal because of the historical ties. He looks at the reasons for the poor or negative growth during the 1980s and the apparent recovery in the 1990s and at such problems as debt, income inequality, high inflation, cyclical instability, and political and policy instability. Annotation copyrighted by Book News, Inc., Portland, OR

Why Cities Look the Way They Do Richard J. Williams 2019-08-08 We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design, and more to do with social, cultural, financial and political processes, and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty towering skyscrapers and hollowed-out ghettos; how the zoning of once-illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, *Why Cities Look the Way They Do* will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention.

Iran's Strategic Penetration of Latin America Joseph M. Humire 2014-10-08 In recent years, significant attention has focused upon the Islamic Republic of Iran's nuclear ambitions, and the threat they pose to the United States and the West. Far less well understood, however, has been the phenomenon of Iran's regional advance in America's own Hemisphere—an intrusion that has both foreign policy and national security implications for the United States and its allies. In this collection, noted specialists and regional experts examine the various facets of Iran's contemporary presence in Central and South America, and detail what the Islamic Republic's growing geopolitical footprint south of the U.S. border signifies, both for Iran and for the United States.

Modern Architecture in Latin America Luis E. Carranza 2015-01-05 *Modern Architecture in Latin America: Art, Technology, and Utopia* is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. *Modern Architecture in Latin America* is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Radical Architecture of the Future Beatrice Galilee 2021-01-06 An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design Architectural practice today goes far beyond the design and construction of buildings -- the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects -- surprising, beautiful, outrageous, and sometimes even frightening -- that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers -- all of whom synthesize and reflect our spatial environments -- comes together for the first time.

A City on a Lake Matthew Vitz 2018-04-27 In *A City on a Lake* Matthew Vitz tracks the environmental and political history of Mexico City and explains its transformation from a forested, water-rich environment into a smog-infested megacity plagued by environmental problems and social inequality. Vitz shows how Mexico City's unequal urbanization and environmental decline stemmed from numerous scientific and social disputes over water policy, housing, forestry, and sanitary engineering. From the prerevolutionary efforts to create a hygienic city supportive of capitalist growth, through revolutionary demands for a more democratic distribution of resources, to the mid-twentieth-century emergence of a technocratic bureaucracy that served the interests of urban elites, Mexico City's environmental history helps us better understand how urban power has been exercised, reproduced, and challenged throughout Latin America.

Utopia Unarmed Jorge G. Castañeda 2012-06-27 Castro's Cuba is isolated; the guerrillas who once spread havoc through Uruguay and Argentina are dead, dispersed, or running for office as moderates. And in 1990, Nicaragua's Sandinistas were rejected at the polls by their own constituents. Are these

symptoms of the fall of the Latin American left? Or are they merely temporary lulls in an ongoing revolution that may yet transform our hemisphere? This perceptive and richly eventful study by one of Mexico's most distinguished political scientists tells the story behind the failed movements of the past thirty years while suggesting that the left has a continuing relevance in a continent that suffers from destitution and social inequality. Combining insider's accounts of intrigue and armed struggle with a clear-sighted analysis of the mechanisms of day-to-day power, *Utopia Unarmed* is an indispensable work of scholarship, reportage, and political prognosis.

All Over the Map Michael Sorkin 2011 A response to radical changes in contemporary architecture and the built environment since September 11 contains essays that explore such issues as urban design and public space, sharing provocative arguments that architecture must re-engage with the societies from which it has detached.

Indian Given María Josefina Saldaña-Portillo 2016-03-10 In *Indian Given* María Josefina Saldaña-Portillo addresses current racialized violence and resistance in Mexico and the United States with a genealogy that reaches back to the sixteenth century. Saldaña-Portillo formulates the central place of indigenous peoples in the construction of national spaces and racialized notions of citizenship, showing, for instance, how Chicanos/as in the U.S./Mexico borderlands might affirm or reject their indigenous background based on their location. In this and other ways, she demonstrates how the legacies of colonial Spain's and Britain's differing approaches to encountering indigenous peoples continue to shape perceptions of the natural, racial, and cultural landscapes of the United States and Mexico. Drawing on a mix of archival, historical, literary, and legal texts, Saldaña-Portillo shows how los indios/Indians provided the condition of possibility for the emergence of Mexico and the United States.

Paper Cadavers Kirsten Weld 2014-02-26 In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960-1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

Latin America and the Global Cold War Thomas C. Field Jr. 2020-04-08 *Latin America and the Global Cold War* analyzes more than a dozen of Latin America's forgotten encounters with Africa, Asia, and the Communist world, and by placing the region in meaningful dialogue with the wider Global South, this volume produces the first truly global history of contemporary Latin America. It uncovers a multitude of overlapping and sometimes conflicting iterations of Third Worldist movements in Latin America, and offers insights for better understanding the region's past, as well as its possible futures, challenging us to consider how the Global Cold War continues to inform Latin America's ongoing political struggles. Contributors: Miguel Serra Coelho, Thomas C. Field Jr., Sarah Foss, Michelle Getchell, Eric Gettig, Alan McPherson, Stella Krepp, Eline van Ommen, Eugenia Palieraki, Vanni Pettina, Tobias Rupprecht, David M. K. Sheinin, Christy Thornton, Miriam Elizabeth Villanueva, and Odd Arne Westad.

Latin American Urban Development into the Twenty First Century D. Rodgers 2012-10-10 By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

The Mystery of Capital Hernando De Soto 2007-03-20 "The hour of capitalism's greatest triumph," writes Hernando de Soto, "is, in the eyes of four-fifths of humanity, its hour of crisis." In *The Mystery of Capital*, the world-famous Peruvian economist takes up the question that, more than any other, is central to one of the most crucial problems the world faces today: Why do some countries succeed at capitalism while others fail?In strong opposition to the popular view that success is determined by cultural differences, de Soto finds that it actually has everything to do with the legal structure of property and property rights. Every developed nation in the world at one time went through the transformation from predominantly informal, extralegal ownership to a formal, unified legal property system. In the West we've forgotten that creating this system is also what allowed people everywhere to leverage property into wealth. This persuasive book will revolutionize our understanding of capital and point the way to a major transformation of the world economy.

The Ends of Modernization David Johnson Lee 2021-08-15 *The Ends of Modernization* studies the relations between Nicaragua and the United States in the crucial years during and after the Cold War. David Johnson Lee charts the transformation of the ideals of modernization, national autonomy, and planned development as they gave way to human rights protection, neoliberalism, and sustainability. Using archival material, newspapers, literature, and interviews with historical actors in countries across Latin America, the United States, and Europe, Lee demonstrates how conflict between the United States and Nicaragua shaped larger international development policy and transformed the Cold War. In Nicaragua, the backlash to modernization took the form of the Sandinista Revolution which ousted President Anastasio Somoza Debayle in July 1979. In the wake of the earlier reconstruction of Managua after the devastating 1972 earthquake and instigated by the revolutionary shift of power in the city, the Sandinista Revolution incited radical changes that challenged the frankly ideological and economic motivations of modernization. In response to threats to its ideological dominance regionally and globally, the United States began to promote new paradigms of development built around human rights, entrepreneurial internationalism, indigenous rights, and sustainable development. Lee traces the ways Nicaraguans made their country central to the contest over development ideals beginning in the 1960s, transforming how political and economic development were imagined worldwide. By illustrating how ideas about ecology and sustainable development became linked to geopolitical conflict during and after the Cold War, *The Ends of Modernization* provides a history of the late Cold War that connects the contest between the two then-prevailing superpowers to trends that shape our present, globalized, multipolar world.

Dark Money Jane Mayer 2017 Originally published: New York: Doubleday, 2016.

[Comics Beyond the Page in Latin America](#) James Scorer 2020-02-17 *Comics Beyond the Page in Latin America* is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

After the Pink Tide Marina Gold 2020-03-01 The left-wing Pink Tide movement that swept across Latin America seems now to be overturned, as a new wave of free-market thinkers emerge across the continent. This book analyses the emergence of corporate power within Latin America and the response of egalitarian movements across the continent trying to break open the constraints of the state. Through an ethnographically grounded and localized anthropological perspective, this book argues that at a time when the regular structures of political participation have been ruptured, the Latin American context reveals multiple expressions of egalitarian movements that strive (and sometimes momentarily manage) to break through the state’s apparatus. **Radical Cities** Justin McGuirk 2015-10-13 What makes the city of the future? How do you heal a divided city? In Radical Cities, Justin McGuirk travels across Latin America in search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world’s murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. Radical Cities is a colorful journey through Latin America—a crucible of architectural and urban innovation.

Cybernetic Revolutionaries Eden Medina 2014-01-10 A historical study of Chile’s twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In Cybernetic Revolutionaries, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile’s experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile’s economy. Neither vision was fully realized—Allende’s government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network’s Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

We, the Sovereign Gianpaolo Baiocchi 2018-08-28 What does it mean for the people to actually rule? Formal democracy is an empty and cynical shell, while the nationalist Right claims to advance its anti-democratic project in the name of ‘the People’. How can the Left respond in a way that is true to both its radical egalitarianism and its desire to transform the real world? In this book, Gianpaolo Baiocchi argues that the only answer is a radical utopia of popular self-rule. This means that the ‘people’ who rule must be understood as a demos that is totally open, inclusive and egalitarian, constantly expanding its boundaries. But it also means that sovereignty must be absolute, possessing total power over all relevant decisions that impact the conditions of life. Only, he argues, by a process of explosive and creative tension between this radical view of the ‘we’ and an absolute idea of the ‘sovereign’ can we transform our approach to political parties and state institutions and make them instruments of total emancipation. Illustrated by the real-life experiences of movements throughout the world, from Latin America to Southern Europe, Baiocchi’s provocative vision will be essential reading for all activists who want to understand the true meaning of radical democracy in the 21st century.

Barrio Rising Prof. Alejandro Velasco 2015-07-24 Beginning in the late 1950s political leaders in Venezuela built what they celebrated as Latin America’s most stable democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising—unruly, contentious, and clamoring for inclusion. Based on years of archival and ethnographic research in Venezuela’s largest public housing community, Barrio Rising delivers the first in-depth history of urban popular politics before the Bolivarian Revolution, providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid-1950s, a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city’s working poor. The project remained unfinished when the dictatorship fell on January 23, 1958, and in a matter of days city residents illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy: the 23 de Enero (January 23). During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of el veintitrés learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today. Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, Barrio Rising offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the country’s most distinctive popular neighborhoods.

Urban-Think Tank Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe’s evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of Icon magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development. **Democracy in Chains** Nancy MacLean 2017-06-13 Winner of the Lillian Smith Book Award Winner of the Los Angeles Times Book Prize Finalist for the National Book Award The Nation’s “Most Valuable Book” “[A] vibrant intellectual history of the radical right.”—The Atlantic “This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . . If you’re worried about what all this means for America’s future, you should be.”—NPR An explosive exposé of the right’s relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today’s headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite’s power in the wake of Brown v. Board of Education. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan’s work in teaching others how to divide America into “makers” and “takers.” And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan’s strategy. Without Buchanan’s ideas and Koch’s money, the libertarian right would not have succeeded in its stealth takeover of the Republican

Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as many of us as possible from voting. Based on ten years of unique research, Democracy in Chains tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

Torre David 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembou rg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Hubert Klumpne r was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan , born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as Domus, A+U, The New Yorker, The New York Times, and others.

Migrant Protection and the City in the Americas Laurent Faret 2021-07-30 This book aims to establish a dialogue around the various “urban sanctuary” policies and other formal or informal practices of hospitality toward migrants that have emerged or been strengthened in cities in the Americas in the last decade. The authors articulate local governance initiatives in migrant protection with a larger range of social and political actors and places them within a broader context of migrations in the Western Hemisphere (including case studies of Toronto, New York, Austin, Mexico City, and Lima, among others). The book analyzes in particular the limits of local efforts to protect migrants and to identify the latitude of action at the disposal of local actors. It examines the efforts of municipal governments and also considers the role taken by cities from a larger perspective, including the actions of immigrant rights associations, churches, NGOs, and other actors in protecting vulnerable migrants.

Latin America's Turbulent Transitions Roger Burbach 2013-02-14 Over the past few years, something remarkable has occurred in Latin America. For the first time since the Sandinista Revolution in Nicaragua in the 1980s, people within the region have turned toward radical left governments - specifically in Venezuela, Bolivia, and Ecuador. Why has this profound shift taken place and how does this new, so-called Twenty-First-Century Socialism actually manifest itself? What are we to make of the often fraught relationship between the social movements and governments in these countries and do, in fact, the latter even qualify as 'socialist' in reality? These are the bold and critical questions that Latin America's Turbulent Transitions explores. The authors provocatively argue that although US hegemony in the region is on the wane, the traditional socialist project is also declining and something new is emerging. Going beyond simple conceptions of 'the left', the book reveals the true underpinnings of this powerful, transformative, and yet also complicated and contradictory process.

The Metropolis in Latin America, 1830-1930 Idurre Alonso 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. The Metropolis in Latin America, 1830-1930 surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute’s vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities’ changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today’s Latin American megalopolis.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Infinite City Rebecca Solnit 2010-11-29 What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Building and Dwelling Richard Sennett 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The Death and Life of Great American Cities Jane Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book’s arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

California Designing Freedom Justin McGuirk 2017-06-26 This book examines California’s enormous impact on contemporary design, from the counterculture of the 1960s to the tech culture of Silicon Valley. On a more expansive level, California: Designing Freedom explores the idea that California has pioneered tools of personal liberation - from LSD to surfboards and iPhones. This ambitious survey brings together political posters and portable devices, but also looks beyond hardware to explore how user interface designers in the San Francisco Bay Area are shaping some of our most common daily experiences. Californian products have influenced contemporary life across the globe to such an extent that in some ways we are all now Californians. Put simply, 'Designed in California' is the new 'Made in Italy'.

The Encyclopaedia Britannica 1911

Radical Pedagogies Beatriz Colomina 2022-05-31 Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture’s status quo. The experiments include

the adaptation of Bauhaus pedagogy as a means of “unlearning” under the conditions of decolonization in Africa; a movement to design for “every body,” including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture’s role in the new century.

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.